

Frances by Fibre ⚡ood

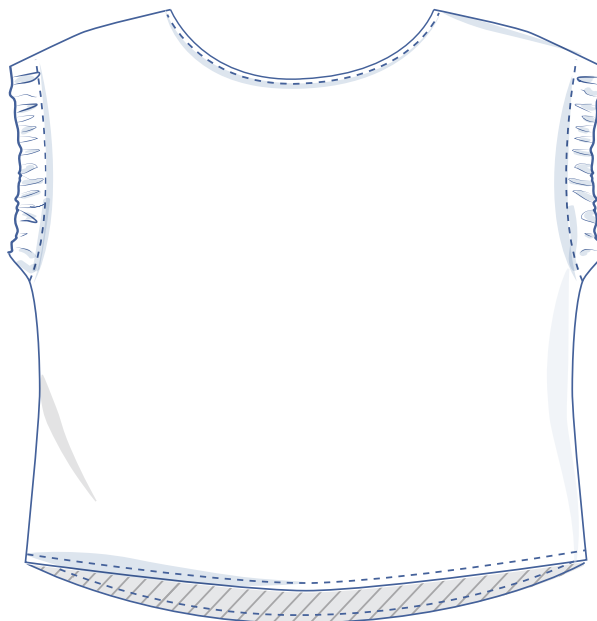


Frances by Fibre ood



XS to XXXL

Oversized top in lightweight fabric with short, loose, gathered sleeves. A round, wide neckline on the front. The top is slightly longer in the back and the neckline has a slightly deeper cut.

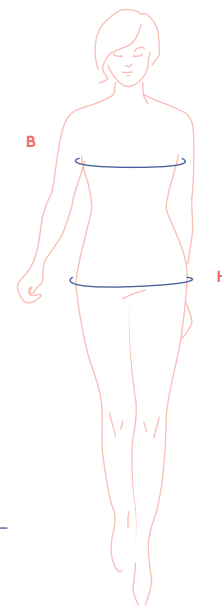


size table

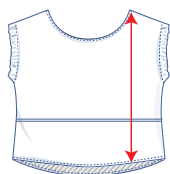
size	XS	S	M	L	XL	XXL	XXXL
EUR	32 34	36 38	40 42	44 46	48 50	52 54	56 58 60
US	0 2	4 6	8 10	12 14	16 18	20 22	24 26 28
UK	4 6	8 10	12 14	16 18	20 22	24 26	28 30 32
B (cm)	76 80	84 88	92 96	100 104	110 116	122 128	134 140 146
B (inches)	30 31.5	33 34.6	36.2 37.8	39.4 41	43.3 45.6	48 50.4	52.7 55.1 57.5
H (cm)	86 90	94 97	100 103	106 109	115 120	125 130	135 140 145
H (inches)	33.8 35.4	37 38.1	39.3 40.5	41.7 42.9	45.2 47.2	49.2 51.1	53.1 55.1 57

Bust: measure around the widest part of the bust.

Hip: measure around the widest part of the lower body.



length



size	XS	S	M	L	XL	XXL	XXXL
Length	58 cm	60 cm	62 cm	64 cm	68,5 cm	71,5 cm	75 cm

Compare the stated length to the length that you measured. Lengthen or shorten the pattern by cutting it at the indicated line. To lengthen, separate the pattern pieces and tape a piece of paper into the gap and extend the lines of the pattern. To shorten, overlap the pattern pieces. Make sure that the centre front and centre back line are straight.

IMPORTANT

Adapt the amount of fabric used in the table according to the alterations you make to the pattern!



supplies

- Thread
- Elastic : see table
- Fabric : see table

size	XS	S	M	L	XL	XXL	XXXL
elastic *	2x 47 cm	2x 48 cm	2x 49 cm	2x 50 cm	2x 51 cm	2x 52 cm	2x 53 cm

size	XS	S	M - L	XL	XXL - XXXL
fabric **	125 cm	135 cm	205 cm	215 cm	225 cm

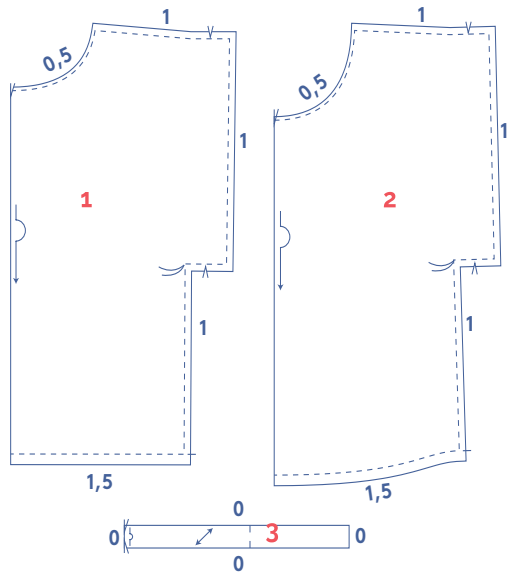
* width 2.5 cm / ** width 140 cm

recommended fabrics



- This Frances top is made in cotton, though you can select stiffer fabrics or those with more drape depending on the desired effect and your figure.
- If you're slender up top (small bust and slender shoulders) and/or rather square, then you can use a stiffer fabric like a cotton (poplin), linen, etc. A stiffer fabric will add more volume.
- If you're rounder and have a larger bust or wider shoulders, opt for a fabric with a supple drape, such as crêpe, chiffon, etc. This will make your upper body look softer.

pattern pieces, seam allowance, & markings (in cm)



- 1 Front: 1x on fabric fold
- 2 Back: 1x on fabric fold
- 3 Bias tape neckline: 1x on fabric fold (on the bias)

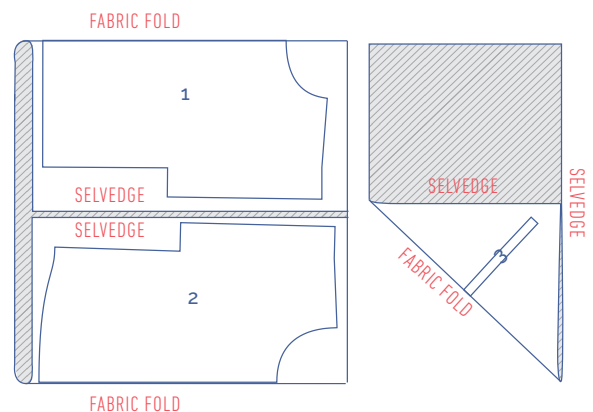
In order to sew the garment as described in the instructions, you must draw these seam allowances around the paper pattern pieces before cutting them out. Mark crucial points within the pattern piece using basting thread. Mark important points along the edge of the pattern piece by making a notch in the pattern piece and the fabric. This will give you a marking, do not exceed 0.5 cm.

Mark the centre front with a notch at the fabric fold.

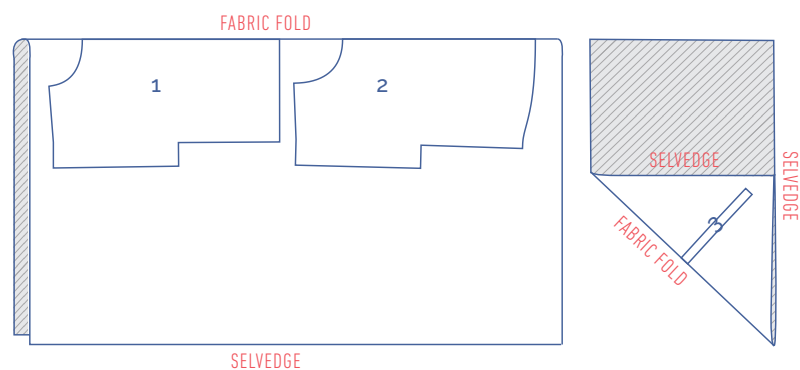
fabric plan

Place pieces 1 and 2 according to the diagram that is applicable for you and cut them out. Refold the remaining fabric in half by folding a tip of the fabric diagonally. Place piece 3 on the fabric fold (the fabric is lying on the bias) and cut it out.

XS - S



M - XXXL



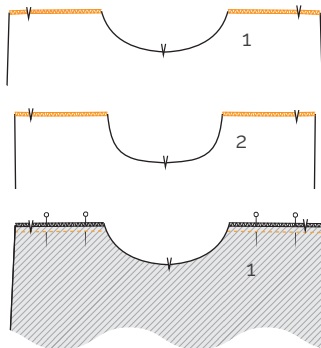
instructions



The finishing method for sewing the garment is adapted to the type of fabric used.
The pieces are always sewn together with the right sides of the fabric matching exactly,
unless stated otherwise.

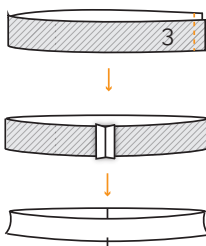
Key of symbols and abbreviations used

	→	Right side of the fabric
	→	Wrong side of the fabric
CF	→	centre front
CB	→	centre back



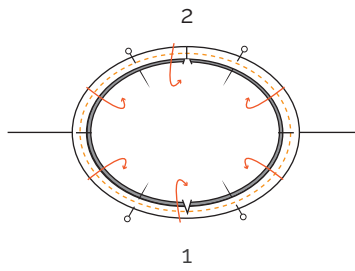
1

Finish the shoulder edges for the front and the back separately with an overlock stitch. Pin and sew the shoulder seams. Press the seam allowance open.

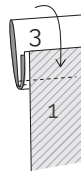
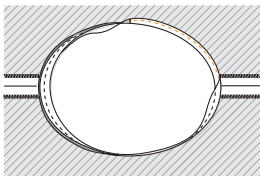
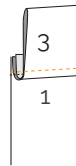
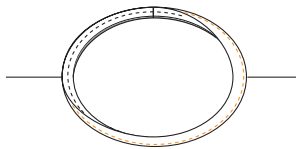


2

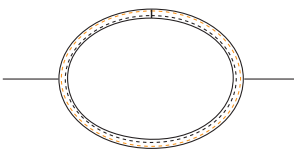
Sew the ends of the bias tape (3) together. Press the seam open. Fold the short bias tape in half with the right side facing outwards.



Pin the bias tape to the neckline. Match notches for centre front and shoulders and the seam with the centre back notch. Sew into place at 0,5 cm.

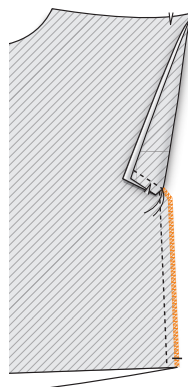
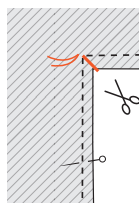
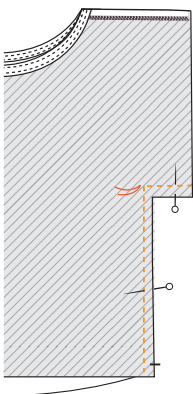


Fold the bias tape and the seam allowance towards the top. Sew the bias tape through all three layers at 2 mm from the edge on the right side. Now press the bias tape all the way over to the wrong side. Sew together along the edge.

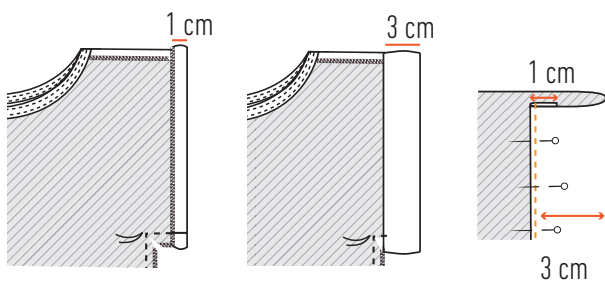


3

Pin and sew the side seams together from the hem to the marking. Leaving the needle in the fabric, raise the presser foot, turn the fabric, lower the presser foot, and continue to sew. Cut the corners until just before the basting threads.

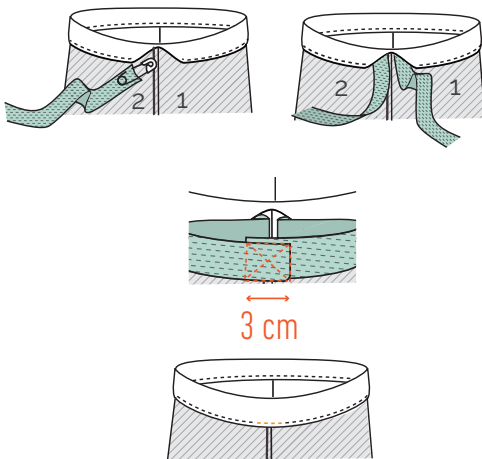


Fold the fabric over to finish the side seams with an overlock stitch.



4

Press 1 cm of the armhole over, and again by another 3 cm. Pin and sew into place next to the edge to create the casing. Do not forget to leave an opening under the arm to be able to thread the elastic through the casing later.



5

Thread the elastic through the casing. Allow 3 cm of the ends of the elastic to overlap and sew into place using an X shape. Pull the elastic through the tunnel completely and sew the opening closed.

6

Press the seam allowance (1.5 cm) over and fold back towards the bottom. Fold the raw edge to the pressed fold line and then fold once again. Sew into place.

